

Xavi Marrades, *The Stranger's Land*
Tuesday, February 2nd at 7:30pm
Anthology Film Archives
32 Second Avenue

Jaume Cabré, *Winter Journey*
Monday, February 22 at 6:30pm
The King Juan Carlos Center at NYU
53 Washington Square South

Benet Casablancas, *A Composer's Salon*
Wednesday, February 24th at 7pm
Casa Italiana at NYU
24 West 12th Street

**The Honorable Jordi Pujol,
*Europe and the U.S. in Today's World***
Wednesday, March 3rd at 6:30pm
The King Juan Carlos Center at NYU
53 Washington Square South

**Alberto Tognazzi/Mar Cordobés,
CellFilmFest**
March–April (dates to be confirmed)
The King Juan Carlos Center at NYU
53 Washington Square South

Xavi Menós, *El Héroe*
Tuesday, April 6th at 6:30 pm
The King Juan Carlos Center at NYU
53 Washington Square South

Symposium: Dalí Today

Thursday, April 22nd from 10am–5pm
The Godwin–Ternbach Museum
of Queens College
65–30 Kissena Blvd

Friday, April 23rd from 10am–5pm
The King Juan Carlos Center at NYU
53 Washington Square South

The Jews of Spain: Past, Present, and Future

**Silvia Planas, *Daughters of Sara,
Mothers of Israel***
April 28th at 6:30pm
Center for Jewish History
15 W. 16 St.

**Manuel Forcano, *The Jewish Presence
in Catalan Literature***
Tuesday, May 4th at 6:30pm
The King Juan Carlos Center at NYU
53 Washington Square South

The Catalan Center at New York University

Spring 2010 Program



The Catalan Center
at NEW YORK UNIVERSITY



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Catalan Language and Culture

NYCatalonia!

The Catalan Center at New York University Spring 2010 Program

This semester The Catalan Center at New York University invites you to celebrate the ongoing presence in New York City of a thriving Catalan artistic community.

Catalan art and design have been present in NY since **Rafael Guastavino** executed the foundations of Grand Central Station or **Salvador Dalí** held court at the St. Regis. This semester we will explore Dalí's influence on dance and art in a symposium at Queens College and NYU.

The current community of CatalaNYC artists includes every artistic discipline. This semester we will focus on two filmmakers who developed their work in the city. **Xavi Marrades** received his MFA at the School of Visual Arts, and **Xavi Menós**, at New School University. The Center also hopes to contribute in a—literally—small way to NY film by inviting **Alberto Tognazzi** and **Mar Cordobés**, Barcelona-based experts in new technologies, to offer a workshop on cell phones in art and activism.

New York, where **Pau Casals** & **Montserrat Caballé** have long been familiar names, is also embracing contemporary Catalan music. **Benet Casablancas** will have his NY debut at The Miller Theatre, and we will have a chance to meet the composer at the Casa Italiana at NYU.

Echoes of the Catalan past will be heard at the Center for Jewish History when **Sílvia Planas** tells us the story of Jewish women's daily life in 13th century Girona, while the influence of Jewish culture on contemporary Catalan writing will be explored by **Manuel Forcano**. And a new crop of translations is giving Catalan writers a place on the NY literary scene: in February we will highlight **Jaume Cabré's** *Winter Journey*.

Moving from the arts to the public arena, in March, we will welcome one of the privileged actors and witnesses to contemporary Catalan history and policy: the Honorable **Jordi Pujol**, Former President of the Government of Catalonia from 1980-2003, will address trans-Atlantic relations in "Europe and the United States in Today's World."

NYCatalonia: Emerging Filmmakers

Xavi Marrades. *The Stranger's Land*
Tuesday, February 2nd at 7:30pm
Anthology Film Archives

This beautiful and personal film documents Marrades's return to his hometown, Cervera, after a very long absence. The film evokes people and landscapes he encounters during a five-month stay, and a meditation on the passage of time.

Xavi Menós. "El Héroe"
Tuesday, April 6th at 6:30pm
The King Juan Carlos Center at NYU

Through *El Héroe*, a bold and poignant documentary that gives voice to a Dominican mother who is struggling to come to terms with the loss of her son in Iraq, Menós asks important questions about the consequences of war.

Book Presentation

Winter Journey, by Jaume Cabré
Monday, February 22nd at 6:30pm
The King Juan Carlos Center at NYU

Bilingual reading from *Winter Journey*, the first book by this award-winning Catalan author to be published in English (Swan Isle Press, 2009). Strains of Schubert's *Winterreise* song cycle resound in this text that portrays characters torn between passion and melancholy. . Books will be available for purchase.

* Sponsored by the Institut Ramon Llull, in collaboration with the Càtedra Coromines, University of Chicago



Master Lecture

Europe and the United States in Today's World
The Honorable **Jordi Pujol**,
Former President of the Government of Catalonia
Wednesday, March 3rd at 6:30pm
The King Juan Carlos Center at NYU

* Co-sponsored by the Program in Contemporary European Politics and Society of Princeton University, the Center for European and Mediterranean Studies and The King Juan Carlos I of Spain Center at NYU, the Delegation of the Government of Catalonia to the United States, and the Institut Ramon Llull



Collaborations

"Little Night Music: A Composer's Salon with Benet Casablancas"
Wednesday, February 24th at 7pm
Casa Italiana at NYU

To celebrate the NY debut at the **Miller Theatre at Columbia University** of contemporary Catalan composer, Benet Casablancas, The Catalan Center is offering "Little Night Music: A Composer's Salon with Benet Casablancas;" CUNY musicologist, Antoni Pizà; flutist and Artistic Director of Perspectives Ensemble, Sato Moughalian; and Melissa Smey, Director of the Miller Theatre. The salon will feature a performance of Casablancas's "Petita Música Nocturna" by the Perspectives Ensemble, and a conversation among all the participants in which the composer's musical oeuvre will be discussed in the context of the European and North American modernist traditions.

* In collaboration with the Miller Theater at Columbia University

Symposium: Dalí Today
Thursday, April 22nd from 10am–5pm
Godwin-Ternbach Museum of Queens College
& Friday, April 23rd from 10am–5pm
The King Juan Carlos Center at NYU

In collaboration with the **Godwin-Ternbach Museum of Queens College**, this two-day international symposium, designed to accompany the exhibition "Dalí and Dance," will examine Salvador Dalí's Surrealist production from 1939-1962, during his WWII exile in New York and the post-war period in Europe.

* In collaboration with the Goldwin-Ternbach Museum at Queens College

The Jews of Spain: Past, Present, and Future

To accompany the exhibition *Jerusalem and the Jews of Spain: Longing and Reality*, on view at the Center for Jewish History through May 2010, The Catalan Center is collaborating with the **American Sephardi Federation** on the following lectures:

• **Daughters of Sara, Mothers of Israel: Jewish Women of Medieval Girona** by **Sílvia Planas**, Director of the Institut d'Estudis Nahmánides and the Museum of Jewish History of Girona
Wednesday, April 28 at 6:30pm
Center for Jewish History

• **Traces of Esther: The Jewish Presence in Contemporary Catalan Literature** by the Catalan poet and Ph.D. in Semitic philology, **Manuel Forcano**
Tuesday, May 4th at 6:30pm
The King Juan Carlos Center at NYU

* In collaboration with the American Sephardi Federation

CellFilmFest & workshop

March–April (dates to be confirmed)
The King Juan Carlos Center at NYU

Barcelona-based experts in new technology in the arts, Alberto Tognazzi and Mar Cordobés, show how cell phones can contribute to art and activism. The event will include a workshop and cell phone film festival.

CAT-XATS

The Catalan tertúlia at NYU

This semester, The Catalan Center at NYU is happy to collaborate with the **Catalan Institute of America** to continue offering these informal gatherings of colleagues, friends, and acquaintances from the NYU and NYC communities, at which a Catalan guest is invited to tell us his or her story in New York, over coffee and cookies.

For more information on our guests and meeting dates, please call (212) 998 8255.

Stay Tuned

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