

WOMEN'S WORDS WITHOUT BORDERS: READING & CONVERSATION

Acclaimed Poet Adrienne Rich,
and
Catalan Poet and Translator
Montserrat Abelló
at NYU on
Thursday, September 27, at 7pm



Rich and Abelló will both read from their work and engage in a conversation on poetry, political commitment and the affinities revealed through translation.

The reading and conversation will be hosted by the NYU Creative Writing Program Reading Series, the Institut Ramon Llull, and The Catalan Center at NYU.

*This special event will take place at
Silver Center, Jurow Hall
100 Washington Square East
(between Waverly and Washington Places).
It is free and open to the public.*

**For further information, contact Maria Litvan of The Catalan Center at ml153@nyu.edu or 212.998.8255.
You can also visit www.cwp.fas.nyu.edu**



Adrienne Rich, winner of a National Book Critics Circle Award and a National Book Award, is the author of 16 volumes of poetry, most recently, *Telephone Ringing in the Labyrinth*. She has been awarded the Bollingen Prize, the Ruth Lilly Poetry Prize, the Wallace Stevens Award, and a MacArthur Fellowship. Her poetry collections include: *The School Among the Ruins*, *Midnight Salvage*, *Dark Fields of the Republic*, *The Dream of a Common Language* and *Diving into the Wreck*.

Montserrat Abelló, who spent her youth in exile in Chile after fleeing from the Spanish Civil War, is the author of *At the Heart of Words: Collected Poems 1963-2002* and the translator of Adrienne Rich's *Atlas of a Difficult World*. She has won the 2003 *Lletra d'Or* award, the *Serra d'Or Critics' Prize* for poetry, the 2003 *Cavall Verd* prize, among other literary awards. In 1998 she received the *Creu de Sant Jordi* (Cross of St. George) for "distinction in the service of Catalan culture."