



A
CONVERSATION
ON

Joan
MIRÓ

Thursday, October 30, 2008

*King Juan Carlos I of Spain Center
New York University
53 Washington Square South*

A Conversation on

Joan, MIRO

In celebration of the major museum exhibition “Joan Miró: Painting and Anti-Painting 1927-1937,” which will be on view at The Museum of Modern Art from November 2, 2008 through January 12, 2009, the Catalan Center at New York University will host “A Conversation on Joan Miró,” a dialogue between Joan Punyet Miró, the artist’s grandson, and Anne Umland, the curator of the exhibition.

Joan Punyet Miró, executor of Miró’s estate, and coauthor of the recent catalogue raisonné of Miró and Josep Llorens Artigas’ works in ceramics, will discuss Miró’s work with Anne Umland, Miró scholar and curator of the upcoming exhibition at MoMA. Punyet Miró will also offer personal insights into the life of Surrealism’s greatest and most lyrical painter-poet. The dialogue will be moderated by Edward J. Sullivan, dean of humanities in the NYU Faculty of Arts and Science.

“Joan Miró: Painting and Anti-Painting 1927-1937” is the first major museum exhibition to investigate Miró’s notorious claim that he wanted to “assassinate” painting. By assembling in unprecedented depth the interrelated series of paintings, collages, objects, and drawings Miró created over the course of a single, transformative decade, the exhibition reveals Miró’s struggle not simply to negate painting, but to reinvent and reinvigorate his own art.

This special event takes place on Thursday, October 30, at 7 p.m., at NYU’s King Juan Carlos I of Spain Center, 53 Washington Square South. It is free and open to the public. For further information, call 212.998.8255.

The event is organized by The Catalan Center at New York University, an affiliate of the Institut Ramon Llull, and MoMA, with the support of the King Juan Carlos I of Spain Center.

Joan Punyet Miró & Anne Umland will discuss the life & work of the great Catalan artist; moderated by Edward Sullivan

