



Barcelona & Dublin, Destination Cities?

**Tourism,
Immigration,
& Urban
Transformations**

**February 6th & 7th 2009
King Juan Carlos I of Spain Center at NYU
53 Washington Square South**

Barcelona & Dublin, Destination Cities?

Tourism, Immigration, & Urban Transformations

The Catalan Center, the Glucksman Ireland House and the Department of History at New York University have joined together to observe the phenomena that have transformed the respective capital cities of Catalonia and Ireland over the past 40 years. Considered miracles of the European Union and the global economy, both countries have gone from poverty to prosperity. Both cities have achieved desirability, as tourist and worker destinations. What are the effects upon the cities of this transformative change? Has the urban fabric been stressed? Have the local cultures been affected? How do formerly homogeneous cultures respond to a new global, multiethnic, and multiracial population? Does sport contribute to racial polarization or allow a channel for integration?

Academics, practitioners, graduate and undergraduate students and observers will come together to explore first-hand documents in an attempt to look cross-culturally at a global phenomenon of success that is now reacting in real time to the global recession.

For further information about participants and for suggested background materials, please go to the following website:

<http://www.nyu.edu/projects/barcelona.dublin.conf>

Friday, February 6th

9:30 a.m.

Coffee

10:00 a.m.

David Ludden,
Welcome and introduction

10:30 a.m.

Martin Schain, *Barcelona and Dublin in a European Perspective: the Dynamics of Fortress-Europe?*

11:00 a.m.

Discussion

Morning sessions: Cultural Tensions & Recent Irish Immigration

11:15 a.m.

John Waters, Overview of Irish immigration and introduction of artists and speakers

11:30 a.m.

Ying Ying Xiang,
We Live in Ireland [Film]

11:50 p.m.

Brief discussion

12:00 p.m.

Awam Amkpa, *They Won't Budge: Africans in Europe* [Photo essay and interpretation]

12:30 p.m.

Zoua Vang, *Parallel Lives or Integrated Communities? The Spatial Distribution Patterns of Immigrants in Dublin*

1:00 p.m.

Discussion Awam Amkpa, Zoua Vang and Ying Ying Xiang, Moderator: John Waters

1:30 p.m.

Lunch break

Friday, February 6th continued

Afternoon sessions: Barcelona & Dublin, International Playing Fields?

3:00 p.m.

Overview: Ricard Zapata-Barrero,
Diversity Management in Barcelona in the Catalan Framework

3:30 p.m.

Cultures in Contact: Tourism, Sport, and Identity in Dublin and Barcelona (Moderator: Joe Lee) 20 mins. each

Elga Castro, *Fútbol' Stadiums in Barcelona: A Space for Identity Construction and Integration?*

Antoni Luna, 'Just Another Coffee': *Milking the Barcelona Model*

Liam O'Callaghan,
Sport and Immigrants in Dublin

4:45 p.m.

Discussion: Neil Brenner,
Urban renaissance or archipelago economy? European cities and the new politics of uneven spatial development.

5:15 p.m.

Round table discussion:
Moderator: David Ludden

5:30 p.m.

Summary and remarks

Saturday, February 7th

10:30 a.m.

Coffee

Morning sessions: Education, Immigration & Culture in Barcelona & Dublin

11:00 a.m.

Mary Ann Newman,
Welcome and introduction

11:10 a.m.

Xavier Rubert de Ventós, *The Cultural Stain*

11:30 a.m.

Discussion

11:40 a.m.

Philip O'Connell,
Irish Immigration and Education Policy

12:00 p.m.

Neus Lorenzo,
The Plurilingual Project in Catalonia: An educational framework for living together in diversity

12:20 p.m.

Najat El-Hachmi, *Education and Integration*

12:40 p.m.

Discussion: Andrea Stanton,
Center for Dialogues, NYU

1:00 p.m.

Round table discussion and conclusion

Special event:

The **Catalan Institute of America** is pleased to join The Catalan Center in inviting you to a special reading in Catalan by our distinguished guest authors, Xavier Rubert de Ventós and Najat El-Hachmi.

2:00 Xocolatada i pastes

2:30 Lectura: Xavier Rubert de Ventós, "Deixa que els nens vinguin a mi"; de *Filosofia d'estar per casa*
Najat El-Hachmi, *Jo també sóc catalana, El últim patriarca*

Es farà una rifa d'exemplars d'obres dels dos autors.



GLUCKSMAN
IRELAND HOUSE
NEW YORK UNIVERSITY

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Catalan Language and Culture

