

ALONE

AND
IN
LOVE

WITH
THE
OLD

**“EXALTED BY
THE NEW, IN LOVE
WITH THE OLD”
MODERNITY IN
CATALAN ART,
LITERATURE AND
MUSIC**

The old museum, the faded virgins, and the radical art of today!
Oh, behold! I am exalted by the new, and in love with the old.

J. V. Foix, *Alone and in Grief*, 1947

**KING JUAN
CARLOS CENTER,
53 WASHINGTON
SQUARE SOUTH,
1ST FLOOR
SCREENING ROOM
NEW YORK
UNIVERSITY**

**APRIL 19TH & 20TH
2007**

Sponsored by the Catalan Center and the Center for European
and Mediterranean Studies at NYU, and the Institut Ramon Llull

THURSDAY APRIL 19TH

6:00PM

INTRODUCTION

James Fernandez, Professor

Director of the King Juan Carlos I of Spain Center, Associate Professor and Chair, Department of Spanish and Portuguese, New York University

6:15PM

KEYNOTE SPEAKER

Josep Maria Fradera, Professor

Universitat Pompeu Fabra and Visiting Professor, Princeton University.
"The Paradoxes of Modernity on the Periphery"

7:15PM

RECEPTION

FRIDAY APRIL 20TH

9:45AM

COFFEE

10:00–11:30AM

BARCELONA, A CAPITAL CITY

Moderator

Antoni Pizà, Musicologist

Foundation for Iberian Music, The Graduate Center,
The City University of New York.

FRIDAY^{CONTINUED}

Panelists

Jaume Subirana, Professor

Universitat Oberta de Catalunya, University of British Columbia.
"Victor Balaguer and 'Las calles de Barcelona': A Plan for a Country"

Juan José Lahuerta, Professor of Art History

Escola Superior d'Arquitectura, Barcelona.
"Gaudí, Maragall and the *Sagrada Família*"

11:45AM–12:45PM

SPECIAL SESSION

Santiago Alcolea Blanch, Director

Instituto Amatller de Arte Hispánico.
"The Amatller Family and the Apple of Discord"

12:45PM–2:00PM

LUNCH BREAK

2:00PM–3:30PM

CATALONIA AT THE CROSSROADS OF EUROPEAN MODERNITY

Moderator

Mary Ann Newman, Director

The Catalan Center at New York University.

Panelists

Margarida Casacuberta, Professor of Contemporary Catalan Literature, Universitat de Girona.

"Santiago Rusiñol, a Modernist on the Fringe of Modernity"

Xosé Aviñoa, Professor

History of Music Universitat de Barcelona.
"Catalan Music between Wagner and Nationalism, (1880 – 1936)"

Respondent

Jordi Falgàs, Co-curator

Barcelona & Modernity: Gaudi to Dalí,
Cleveland Fellow in Modern Art, The Cleveland Museum of Art.

FRIDAY^{CONTINUED}

3:45PM–5:15PM

DIALOGUE AND DISSENT

Catalonia and the "Spanish" Tradition

Moderator

Enric Bou, Professor of Hispanic Studies
Brown University.

Panelists

Robert Lubar, Associate Professor of Modern Art
Institute of Fine Arts, New York University.

"*Sardanes* and *Flamencas*: Avant-Garde Art and Cultural Clichés"

Miriam Basilio, Assistant Professor

Faculty Fellow and Internship Coordinator Program in Museum Studies, New York University Graduate School of Art and Science.
"*Catalans! Catalunya!*: Posters and Propaganda in Catalonia During the Spanish Civil War"

Respondent

James Fernandez, Director

King Juan Carlos I of Spain Center, Associate Professor and Chair
Department of Spanish and Portuguese, New York University

5:30PM–6:30PM

CLOSING SESSION

"Neither Folk nor French Music and Modernity in Barcelona (1888-1939)"

A Conversation about Catalan Music with

Benet Casablancas Domingo, Composer and Musicologist,
Academic Director, Conservatori Superior de Música del Liceu
and **Antoni Pizà**, Musicologist, Foundation for Iberian Music,
The City University of New York

The symposium has been co-curated by Professors Enric Bou,
Robert Lubar, and Antoni Pizà, in collaboration with the Director
of the Catalan Center, Mary Ann Newman